

DUKE ELLINGTON LEGACY (BAND) Stage Plot

Mics = 11 + drums
Monitors = 6
Amps = 2

- Separate rhythm/vocal/horn mixes.
- Don't use too many drum mics; especially no close-mic-ing bass drum.
- Minimum of 4 110 VAC outlets for stand lights.
- 9 stand lights.
- 1 stool or seat for perc.
- Pillows/phone books, etc. to raise the piano bench height.
- Prefer customer-provided concert grand piano.
- Piano to be tuned **before** (not during) and **after** soundcheck.
- Please have everything in place by start of soundcheck.

